

### **Going Outward Geopoetics Weekend**

Making real connections with the world – the key to Geopoetics

**Venue:** Brantwood (Former Home of John Ruskin), Coniston, Cumbria  
**Dates:** Saturday 26 March & Sunday 27 March 2011

#### **Programme**

##### **Saturday 26 March**

- 10.00 - 10.15 Welcome, Registration and Tea/Coffee
- 10.15 – 11.45 **‘Geopoetics and John Ruskin: A Conversation’**  
Norman Bissell, Director, Scottish Centre for Geopoetics, and Howard Hull, Director, Brantwood Trust, will lead a discussion about the affinities between geopoetics and John Ruskin.
- 11.45 – 12.30 **‘All lovely things are also necessary.’**  
Sally Beamish, Head Gardener, Brantwood Trust
- 12.30 – 1.15 **Walk in Brantwood estate**  
guided by Sally Beamish
- 1.15 – 2.15 *Lunch*
- 2.15 – 3.15 **‘A Visual approach to Geopoetics’**  
Richard Ashrowan, Artist and Curator
- 3.15 – 3.45 *Tea/Coffee etc*
- 3.45 – 5.15 **Art with a Geopoetic theme**  
Curated by Richard Ashrowan  
Artists’ Work/Films
- 5.15 – 6.00 **A Geopoetics Network in England and Wales?**  
Discussion about how to build a Geopoetics Network in England and Wales.
- 7.00 – 8.30 **Dinner** (*The Sun, Coniston or self-catering together at St Andrews Youth Centre, Coniston*)
- 8.30 onwards **Circle of Geopoetics: share poetry, song and prose**  
at St Andrews Youth Centre, Coniston

##### **Sunday 27 March**

- 10.00 – 1.00 **Walk in the Coniston area**  
led by Tim Brennan, University of Sunderland
- 1.00 - 2.45 *Lunch followed by tidy up of St Andrews Youth Centre and departure.*

‘The question in my mind is of *going outward*, always farther outward to the farthest line of light.’ Kenneth White, *The Bird Path*